# Identity Map

**Two texts.** NBE3U, Where We Stand, Lesson 8

Name: _____ Date: _____

*From Charles A. Eastman (Ohiyesa), Indian Boyhood (1902). Public domain.*

I was so unfortunate as to be the youngest of five children who, soon after I was born, were left motherless. I had to bear the humiliating name “Hakadah,” meaning “the pitiful last,” until I should earn a more dignified and appropriate name. I was regarded as little more than a plaything by the rest of the children.

| Source of identity | Eastman (1902) | Contemporary poem |
|---|---|---|
| Names | | |
| Family | | |
| Land and place | | |
| Language | | |
| Community or Nation | | |
| Choices the person makes | | |

One way the two texts differ, and why time might explain it:

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# My Name

**Optional personal reflection.** NBE3U, Where We Stand, Lesson 8

Name: _____ Date: _____

Write 120 to 180 words about the story of your name, or of a name that matters to you (a place, a team, a pet, a character). Where did it come from? What does it carry? Have you, or others, ever changed it? Share only what you choose.

Partner's feedback: one thing that was clear; one question.

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